

Woodland Art

Norval Morrisseau Painting

People of the Eastern Woodlands:

One of the _____ cultural areas of Indigenous people in Canada.

Includes the Mi'kmaq, Ojibwe, Iroquios, Algonquin, and Huron people, among others.

Two language families: Iroquoian and Algonquian

The climate and soil conditions allow these people to grow _____, _____ and _____ (aka the _____). Fishing, hunting, gathering, and growing other crops supplements these three domestic crops.



_____ were used by the Woodlands hunters. They were covered with birchbark, and animal skins.



Lived in _____ with other families.

Hunters often wore long, narrow _____ or bear paw snowshoes for different snow conditions.

Often travelled in _____ (birchbark), on sleds and toboggans, or used snowshoes.

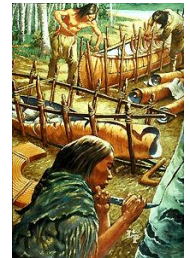
Clothing was made of _____ and furs.

Men hunted animals for hides as well as _____.

Women responsible for tanning the skins and creating the _____.

Women also decorated the clothing with beads, quills and other natural products.

Typical clothing included robes, leggings and skirts, _____.



Anishinaabe:

Because of their shared _____ and related languages, several different tribes within the Eastern Woodlands are called the Anishinaabe.

These tribes (Ojibwe, Algonquin, Mipissing, Mississauga, Potawaomi, etc.) still have their own identity and independent leadership, but they share certain ties and cultural traditions.

Means "_____"

Live on a reserve, have their own government, laws, police, and services

Political system:

Groups organized into band-villages. Each community of bands possessed at least one chief.

Art:

Intricate _____ and quillwork (women used feathers, porcupine quills, shells, dyes and similar items to decorate their family's clothing, moccasins and belongings)



_____ : tubular purple and white beads made from shells used for ornamental, ceremonial, diplomatic and commercial purposes. Wampum belts were often used during treaty procedures.

Face and body tattoos on both men and women are common in some cultures to showcase a person's _____ and clan identity.

False Faces:

Wooden masks with metal eyes and _____

Used in _____ ceremonies

Special powers over the winds, ill luck, and illness affecting the joints and shoulders, toothaches, earaches, swelling, and _____



Artists:

Norval Morrisseau:

When Norval Morrisseau first began painting, his intention was to re-introduce the Anishnaabe world view into the contemporary consciousness.

Raised by his _____ grandfather, Morrisseau was familiar with the symbols used on the *midewiwin* birchbark scrolls.

Midewiwin: a Grand Medicine Society, or _____ among cultures of the Eastern Woodlands. Made up of spiritual healers known as the _____. They perform religious ceremonies, study and practice sacred healing methods, and strive to maintain a respectful relationship between humanity and _____.

Common characteristics of Norval Morrisseau's paintings:

Lines of Power		
Lines of Communication		
Lines of Prophecy		
Lines of Movement		
Divided Circle		
X-Ray Style		
Colour		

Eastern Woodlands Art: Norval Morrisseau Painting

Task:

You will design and paint your own Norval Morrisseau –style artwork using acrylics on canvas.

- There must be a minimum of 2 figures within your painting (a person, animal, part of nature). These must be connected through a line.
- Must include at least 5 colours. These colours should create a mood in your art.
- There must be at least 3 types of lines: line of power, prophecy, communication, movement.
- There must be at least one divided circle.
- Must be done in the x-ray style.
- Must be unique, not a direct copy from Google.



Marking Scheme:

FOUNDATIONS	<p>You have brainstormed many ideas before beginning your project</p> <p>Your design is creative and well suited for your abilities</p> <p>Your design meets all of the criteria</p> <p>You have followed all steps of the creative process</p> <p>You use class time well</p> <p>You handle materials with care and always help clean up</p> <p>You've completed the colour theory and colour wheel worksheets</p>	/10
CREATING	<p>Your design is well drawn out</p> <p>Your composition is successful</p> <p>Your design meets all criteria</p> <p>You have applied acrylic techniques in a professional manner</p> <p>Your work is neatly painted and complete</p>	/20
REFLECTING	<p>You have clearly communicated your idea and the meaning behind certain aspects of your design (the figures, lines, colour, etc) in at least 1 paragraph.</p>	/10