

Plains – Metis

The Metis were formed following contact between _____ and _____

Metis means _____

Fathers of Metis children usually were: _____



Explain the significance of Louis Riel:

The Metis were famous for their _____, and were often called the _____.

The symmetric floral beadwork, often set against a _____ or _____ background.

Beadwork was added to _____



Metis were also known for their _____.

What became the most recognizable part of the Metis dress and a symbol of their people? _____

Describe the Metis sash:



How were the moccasins made?



What is the Octopus pouch?



The meaning of colour:

Red:

Blue:

Green:

White:

Yellow:

Black:

E U O H Z H P N N K D I P U X
F M T C C Q I Q A R Q F P D N
S R G U T S O X T O Q X D X X
Q D O S A O F V I W V O I P G
Y P T C W M P G V D T Z B M T
J K C S Z Z S U E A J I O R C
B O Z L E J A F S E R D I O S
M P Y K W W H K T B Y C L D I
H D C H M N E M L A R O L F T
W E A V I N G Y J K U R T F E
D X W L T D N I N R H Y K I M
Q S Y N U E E U S A S A S H M
Y R E D I O R B M E K F Z X D
Z A I Q T E S A A Y D U S H R
E W R F M H N L X A T R Z U A

Artist Research: Christi Belcourt

Visit: <http://christibelcourt.com>, about the Artist/Biography and Artist Statement



1. What is Belcourt's Aboriginal background?
2. What does the artist have a deep respect for?
3. What does her work explore?
4. Name one institution who commissioned work from Belcourt.
5. What inspired Belcourt's painted flowers?
6. What were Métis women creating in the early 1800s?
7. From where are Métis beadwork patterns extracted?
8. Describe how the plants in Belcourt's work have become metaphors to parallel humanity.
9. What do the lines on her paintings symbolize? Which other First Nations artist used lines in such a manner?
10. How does Belcourt apply the dots to her paintings? What are her methods/tools used?
11. Over the years, what have the dots come to represent?



BEADWORK DOT PAINTING

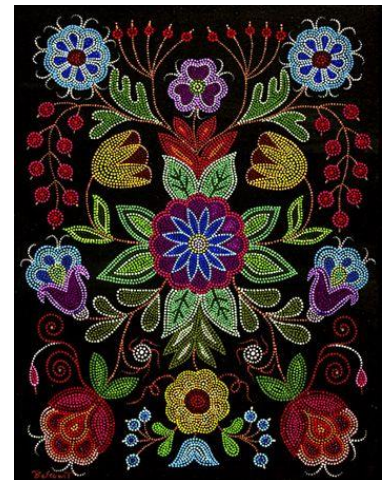
Goal:

Design, draw, and paint a floral design in the style of Metis artist Christi Belcourt.



Success Criteria:

1. I will be able to design and plan a successful floral composition in rough
2. I will be able to transfer my approved design onto black canvas lightly
3. I will be able to use the beadwork dot art method to paint my design
4. I will use class time well, work efficiently, and take my time ensuring I am following the creative process and doing my best to ensure there is quality in my art
5. I will use materials properly and ensure I have cleaned up well



Marking Scheme:

Foundations	<p>You have planned out an original or copy of a floral design successfully in rough</p> <p>Your floral design is in the style of Christi Belcourt</p> <p>You have transferred your approved design onto black canvas very lightly</p> <p>You have used class time well, worked efficiently and taken your time ensuring there is quality in your artwork</p> <p>You have used materials well and cleaned up after yourself every day</p> <p>You have met the deadline</p>	/10
Creation	<p>You have used the beadwork dot art method to paint your design</p> <p>Your dots are evenly spaced out</p> <p>Your dots are neat and consistent in size</p> <p>You have chosen colours with a purpose to enhance your design</p> <p>No puddles of paint or smudges are evident</p> <p>No pencil lines are evident</p> <p>Your painting is complete</p>	/30
Reflection	<p>You have completed the artist research handout in groups of 2-3</p> <p>Your answers are complete and thoughtful, with sufficient detail</p>	/10