

## Northwest Pacific Coast: Haida Lino Block Printmaking

**Your task:** You will create a series of prints that feature your chosen animal incorporating the Haida style features.

### Procedure:

1. Select a visual reference (picture of an animal).
2. Trace the linoleum block in your sketchbook a few times.
3. Draw your animal in the Haida style. Keep your lines and shapes spaced out!
4. Once a design has been approved, you will transfer it onto the linoleum very carefully.
5. Carve your design using the subtractive method demonstrated in class.
6. Create a series of prints that incorporates the following:
  - a. Solid colour
  - b. Off-register
  - c. Two-tones/multicoloured
7. Hand in your best copy of each.....3 total



## Rubric – Lino Block Printmaking

Criteria	Level 1 (5 or below)	Level 2 (6-7 marks)	Level 3 (7-8 marks)	Level 4 (8-10 marks)
<b>FOUNDATIONS</b> <b>Criteria/ completion/ use of class time</b>	Work is mostly incomplete and does not follow criteria, did not use class time well.	Work is partially complete and somewhat follows criteria, sometimes used class time well.	Work is complete and follows criteria, usually used class time well.	Work is complete and follows all criteria. Used class time very well.
<b>Meets deadline</b>	A week late or incomplete	A couple days late.	A day late but you came in on lunch to work on it.	Completed on time.
<b>CREATION</b> <b>Animal drawing incorporating Haida style features</b>	Weak creative abilities. Limited skill in executing a drawing of animal in Haida style.	Shows some degree of ability in drawing an animal in Haida style incorporating the different style features.	Effectively demonstrates ability to create a drawing of animal in Haida style incorporating all the style features into animal.	Highly proficient in creating a drawing of animal using the Haida style features.
<b>Use of space</b>	Does not use the space well.	OK use of space.	Good use of space.	Great use of space.
<b>printmaking process and cuts/quality of prints</b>	Quality of print-making process not effectively executed.	Printmaking process done with some degree of skill resulting prints of good quality	Combines media & technique to display effective craftsmanship & quality of cuts and prints	Highly skillful use of media and technique creates visual impact & displays advanced understanding of process of cuts to create high quality prints

MARKS: FOUNDATIONS..... /20

TOTAL: /50 = %

CREATION..... /30

