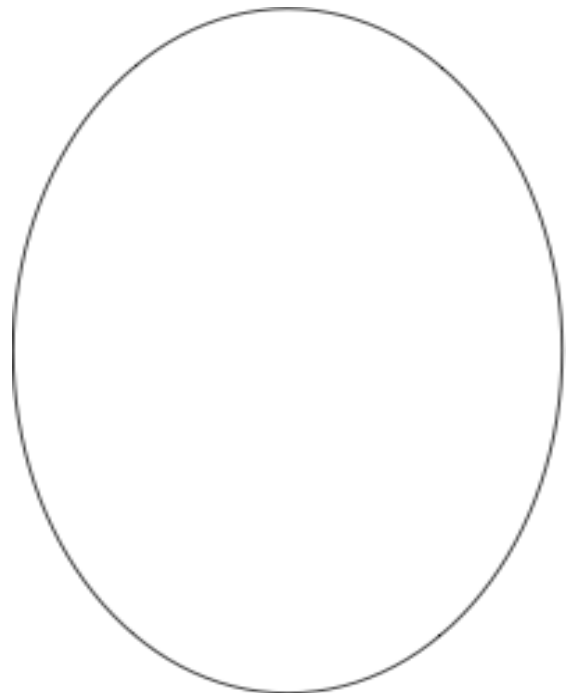
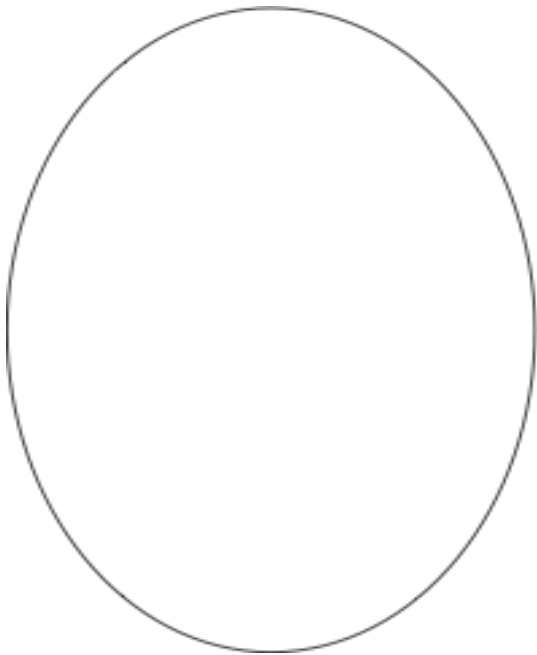


# Mask Proposal

1. Write a brief description explaining the purpose of your mask and what it represents. *What will it be used for? What does it mean?*



2. Draw two preliminary designs for your mask before deciding on one. Label with any additional materials you plan to use.



## MASK MAKING INSTRUCTIONS

### Materials:

- Craft Plaster Gauze Strips, cut into strips of varying lengths and widths
- Scissors
- Bowl, water (warm water is best, but cold works, too)
- Paper towels
- vaseline or plastic wrap
- Newspaper
- Acrylic paint, brushes



### Procedure:

1. Prepare plaster gauze strips and water in an area covered by newspaper.
2. Cover your peer's face with large amounts of vaseline, or plastic wrap, leaving the areas around the eyes and nostrils open.
3. Position your peer comfortably on the floor or a table with newspaper underneath their head. Student must be able to stay completely still in order for the mask to set well and for the facial features to be accurate.
4. Once this is in place, begin applying plaster gauze strips.
5. Wet strips in water, use fingers to remove excess moisture, and apply to face. Start by forming an X right in between the eyes and over the top of the bridge of the nose. Make an X at least three (3) times during the process for extra support in the mask.
6. Continue to apply strips of appropriate sizes until entire face is covered with two-three (2-3) layers of gauze strips.
7. Use tiny strips of gauze on area between nostrils. Be sure to smooth gauze as much as possible to avoid a rough textured surface.
8. Once the layers of strips have been applied to face, allow the cast to harden for approximately 5-10 minutes. Do not leave your peer alone during this time, and encourage him/her to relax and stay still.
9. When mask has hardened (it will be warm to the touch), carefully remove it from your peer's face and discard the plastic wrap.
10. After the mask has been removed, use leftover plaster gauze strips to cover any weak areas in the mask.
11. When the mask is completely dry (the next day), paint your mask.