NAC1O Wood burning ISP: Personal Critique

1) **Description**: Look at the artwork. Describe what you see like a good reporter or detective. Use objective, factual words.
   a) What type of art is this? (medium)
   b) Describe what you see, very literally.
   c) Describe the art in terms of its elements of art.
      Line, Shape, Colour, Value, Texture, Space, Form

2) **Analysis**: Analysis means you look for relationships. To find relationships among visual elements, look to the principles of design.
   a) Emphasis. Is there a dominant element or one that you see first? Why?
   b) Balance. Is there a special balance, or "weight," among the elements? What mood does it create?
   c) Proportion. Do the proportions look normal, ideal or unusual? Why?
   d) Rhythm or Movement. What visual rhythms or paths of movement do your eyes follow? Where? Why? How?
   e) Unity. What elements bring together, or unify, the design? Does everything belong? How do you know?
   f) Variety. Is there variety in the work? What elements add variety? How?

3) **Interpretation**: Use the information you have gathered to tell what the work means to **you**. State main themes or ideas that could explain what the artists wanted you to see and appreciate.
   a) What does the work makes you think or feel when you look at it?
   b) Describe the meaning behind this work.
   c) Does the work remind you of other things you have experienced?
   d) How does the work relate to other ideas or events in the world and/or in your other classes?

4) **Judgment**: Give your opinion on the work's achievement or failure.
   a) Is this work successful? Why or why not?
   b) What parts of the work make you feel it is a success or failure?
   c) How unique is the work? Why do you feel this work is or isn't unique?
   d) What has the artist done well?
   e) What could the artist have done better to improve?