

NAC10 ISP

WOOD BURNING

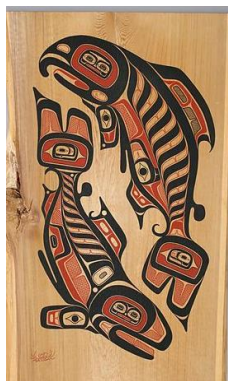
Goal:

1. Draw and burn a design that illustrates an aboriginal theme, belief, tradition, or issue.
2. Complete a Formal Critique based on your artwork.

Success Criteria:

1. I will be able to research Native themes, issues, traditions, beliefs, and culture to come up an ideas.
2. I will be able to sketch out my idea successfully keeping in mind proper composition, technique.
3. I will be able to transfer my idea to wood.
4. I will be able to burn my design using proper technique and ensure the craftsmanship is evident.
5. I will use the materials as instructed, use class time effectively, and meet the deadline.
6. I will complete the Formal Critique honestly and thoughtfully.

Examples:



Marking Scheme:

The ISP is worth 20% of your final mark. (Artwork = 10%, Formal Critique sheet = 10%)

Artwork	Based on native theme, issue, tradition, belief, culture Design is well drawn with proper composition and technique Design is successfully transferred to wood Design is burned using proper technique Craftsmanship and quality are evident Use of material and class time Meets deadline	/50
Formal Critique	Answers are complete, honest and thoughtful	/50