

# Drawing Unit

AVI4M

For the drawing unit, you will create 1 major art work from the options given.

You may use any drawing material you like. You may experiment with charcoal, conte, pencil crayons, chalk pastels, oil pastels, etc.

Remember the elements and principles of design as well as composition!

# Creative Process

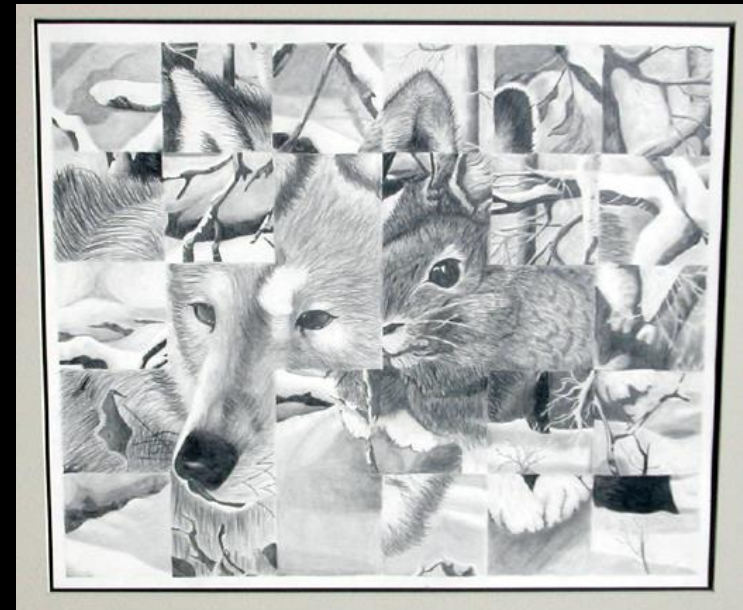
Before you begin your art work, you must first follow the creative process in your sketchbook by:

- Generating and brainstorming ideas – research images, come up with an idea
- Planning – exhaust all ideas before settling, gather necessary supplies
- Exploring and experimenting – create rough sketches, practice techniques
- Revising and refining – discuss with peers and teacher if necessary, edit rough work

Your idea and sketches must be approved before you begin.

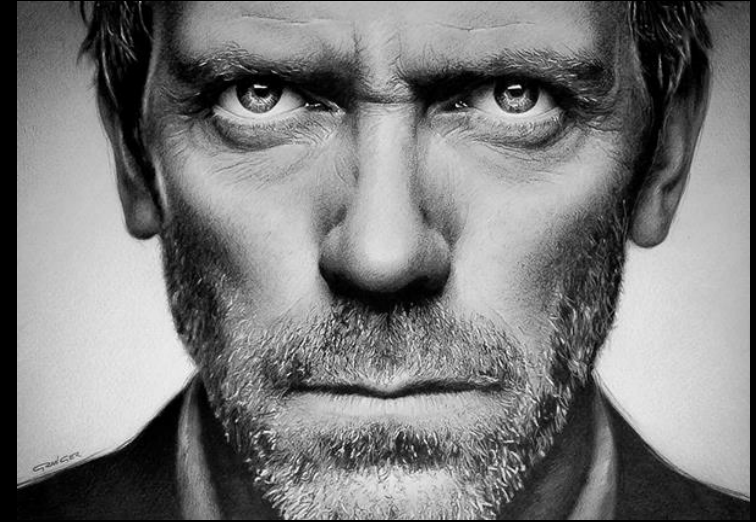
# 1. Weave Drawing

Choose 2 pictures (photographs, magazine, etc.) that have a common theme or idea. Find one that is predominately darker and the other lighter. Cut the first picture into vertical strips. Cut the second picture horizontally into strips. Weave the strips together to create an interesting composition and tape down. (weave does not need to be perfect as you can see below) On a larger sheet of paper, create an enlarged grid and transfer.



## 2. Realistic Technical Study

Select your subject matter and recreate it as realistically as possible paying close attention to technique, detail, and precision.



	Criteria	Mark
<b>FOUNDATIONS</b>  <b>Studio work</b>	<ul style="list-style-type: none"> <li>- You came to class prepared</li> <li>- You put forth a consistent effort</li> <li>- You met the deadline</li> <li>- You used class time well</li> <li>- You asked for advice when needed</li> <li>- You used studio supplies with care</li> <li>- You cleaned up after using supplies</li> <li>- You followed instructions and the creative process</li> </ul>	<b>/20</b>
<b>CREATING</b>  <b>Technique/Design/ Composition/ Elements and Principles/Quality</b>	<ul style="list-style-type: none"> <li>- You showed an understanding of good technique</li> <li>- Your composition is interesting and successful</li> <li>- You showed an awareness for elements and principles of design</li> <li>- The quality of your work is impeccable</li> <li>- Your art is unique and creative and not simply a copy of artwork found online</li> <li>- You used appropriate materials for your idea</li> <li>- You have met all the criteria</li> </ul>	<b>/20</b>
<b>REFLECTING</b>  <b>Written/Oral Critique</b>	<ul style="list-style-type: none"> <li>- <b>To be discussed</b></li> </ul>	<b>/10</b>