



Lakeshore Catholic High School

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Course Outline

Subject	Course	Course Code	Prerequisite	Teacher
Visual Art	Grade 12	AVI 4M	AVI 1O AVI 3M	Mrs. Fanfara

Course Description

This course focuses on the refinement of student's skills and knowledge in visual arts. Students will analyze art forms, use theories of art in producing and critiquing art, and increase their understanding of stylistic changes in modern and contemporary Western art and the art forms from various parts of the world. Students will produce a body of work demonstrating a personal approach.

Foundation of the Catholic Curriculum

Each course offered at Lakeshore Catholic High School is founded on, developed from and delivered through knowledge informed by our Gospel values and the Catholic Graduate Expectations. All study in the Visual Arts classes are undertaken with the awareness that intelligence, creativity, education and personal resources are gifts, which are developed, appreciated and celebrated. Our courses invite students to consider the many personal and social issues related to being a Catholic Christian in our modern world. Where it is not explicitly stated, the implicit grounding of knowledge and application in our faith and God's expectations of us is the foundation of all courses at Lakeshore Catholic High School.

Curriculum Overview

Units of Study	Description
Drawing	<ul style="list-style-type: none"> Personal approach
Painting	<ul style="list-style-type: none"> Personal approach
Sculpture/Design/Mixed Media	<ul style="list-style-type: none"> Personal approach
Art History	<ul style="list-style-type: none"> Neoclassicism to Pop

Assessment and Evaluation

Throughout the semester, your child will be assessed in the areas of **Assessment for Learning**, **Assessment as Learning** and, finally, **Assessment of Learning**. These assessments will involve a balance of the three assessment strands listed below. **Assessment of Learning** will be comprised of both course work, accounting for 70 percent of the final grade and final evaluation(s) accounting for 30 percent of the final grade. Final evaluation will be based on **Assessment of Learning** that provides evidence of your child's achievement at strategic times throughout the course, most often at the end of a period of learning.

Attendance is critical to success in this course. If your child misses many classes this **will result in missed marks** and will be reflected in your child's overall mark in this course.

Learning Categories for Course Work (70% of Final Evaluation)

Strand	Description	Percentage
Creating and Performing	Student's ability to skilfully apply knowledge, design qualities, materials, processes and techniques to studio projects.	40%
Reflecting/Responding/Analyzing	Expressive content and application, oral and written analysis.	15%
Foundations	Knowledge of art fundamentals, terminology, creative process, art history assessed through tests, research, written work, art criticism, etc.	15%

Final Summative Assessments (30% of Final Evaluation)

Curatorial Experience	10%
Final Studio Critique	10%
Written Final Examination	10%

Assessment and Evaluation Categories and Descriptors

Grade Range	Achievement Level	Summary Description
80-100%	Level 4	A very high to outstanding level of achievement above the provincial standard.
70-79%	Level 3	A high level of achievement at the provincial standard.
60-69%	Level 2	A moderate level of achievement, below but approaching the provincial standard.
50-59%	Level 1	A passable level of achievement below the provincial standard.
Below 50%		Insufficient achievement of curriculum expectations.

Student Signature

Parent/Guardian Signature