



The Niagara Catholic District School Board, through the charisms of faith, social justice, support and leadership, nurtures an enriching Catholic learning community for all to reach their full potential and become living witnesses of Christ.



Lakeshore Catholic High School

150 Janet Street,
Port Colborne, ON
L3K 2E7

Tel: 905-835-2451
<http://www.lakeshorecatholic.ca>

Course Title: Grade 11 Visual Art		
Course Code: AVI3M	Pre-requisite(s):	AVI10
Grade: 11	Credit Value:	1 Art
Teacher(s): Mrs. Fanfara		
Required Text(s): None		
Ontario Catholic School Graduate Expectations		
Each course offered at Lakeshore Catholic High School is founded on, developed from and delivered through knowledge informed by our Gospel values and the Catholic Graduate Expectations. All study in the Visual Arts classes are undertaken with the awareness that intelligence, creativity, education and personal resources are gifts, which are developed, appreciated and celebrated. Our courses invite students to consider the many personal and social issues related to being a Catholic Christian in our modern world. Where it is not explicitly stated, the implicit grounding of knowledge and application in our faith and God's expectations of us is the foundation of all courses at Lakeshore Catholic High School.		
Course Description		
This course focuses on further development of student's skills and knowledge in visual arts. Students will analyze art forms, use theories of art in producing and critiquing art, and increase their understanding of Art History from around the world. Students will explore a range of subject matter through studio activities. This course will provide students the opportunities to explore and create while integrating our Catholic traditions.		
Curriculum Overview		
Units of Study	Description	
Drawing	<ul style="list-style-type: none"> Figurative, value, portraiture, perspective 	
Painting	<ul style="list-style-type: none"> Watercolour, acrylic 	
Sculpture	<ul style="list-style-type: none"> Design 	
Art History	<ul style="list-style-type: none"> Byzantine through to Baroque 	

Assessment and Evaluation

Throughout the semester, your child will be assessed in the areas of **Assessment for Learning**, **Assessment as Learning** and, finally, **Assessment of Learning**. These assessments will involve a balance of the three assessment strands listed below. **Assessment of Learning** will be comprised of both course work, accounting for 70 percent of the final grade and final evaluation(s) accounting for 30 percent of the final grade. Final evaluation will be based on **Assessment of Learning** that provides evidence of your child's achievement at strategic times throughout the course, most often at the end of a period of learning.

Attendance is critical to success in this course. If your child misses many classes this **will result in missed marks** and will be reflected in your child's overall mark in this course.

Evaluation Summary:

Learning Categories for Course Work (70% of Final Evaluation)		
Strand	Description	Percentage
Creating and Performing	The process and the product of applying knowledge and techniques in drawing, painting, sculptures, sketchbook assignments and other studio projects.	40%
Reflecting/Responding/Analyzing	The use of critical and creative thinking skills and/or processes including journals, critiques, and artist statements.	15%
Foundations	Knowledge of art fundamentals, terminology, creative process, art history assessed through tests, research, written work, art criticism, etc.	15%
Final Summative Assessments (30% of Final Evaluation)		
Culminating Studio Project (ISP artwork)		10%
Culminating Studio Project Oral Critique		10%
Final Written Exam		10%

 Student Signature

 Parent/Guardian Signature