



NIAGARA CATHOLIC  
DISTRICT SCHOOL BOARD

*The Niagara Catholic District School Board, through the charisms of faith, social justice, support and leadership, nurtures an enriching Catholic learning community for all to reach their full potential and become living witnesses of Christ.*



## Lakeshore Catholic High School

150 Janet Street,  
Port Colborne, ON  
L3K 2E7

Tel: 905-835-2451

<http://www.lakeshorecatholic.ca>

<b>Course Title:</b> Grade 9 Visual Art		
<b>Course Code:</b> AVI10	<b>Pre-requisite(s):</b>	None
<b>Grade:</b> 9	<b>Credit Value:</b>	1 Art
<b>Teacher(s):</b> Mrs. Fanfara		
<b>Required Text(s):</b> None		
<b>Ontario Catholic School Graduate Expectations</b>		
<p>Each course offered at Lakeshore Catholic High School is founded on, developed from and delivered through knowledge informed by our Gospel values and the Catholic Graduate Expectations. All study in the Visual Arts classes are undertaken with the awareness that intelligence, creativity, education and personal resources are gifts, which are developed, appreciated and celebrated. Our courses invite students to consider the many personal and social issues related to being a Catholic Christian in our modern world. Where it is not explicitly stated, the implicit grounding of knowledge and application in our faith and God's expectations of us is the foundation of all courses at Lakeshore Catholic High School.</p>		
<b>Course Description</b>		
<p>This course is the foundation for further studies in this subject area. It is designed to introduce students to a variety of materials, methods, techniques, processes, and styles through its studio projects. Students will expand their perceptions and visual literacy by exploring the Elements and Principles of Design, methods of evaluating art and the study of style characteristics of particular historical art periods. This course will provide students the opportunities to explore and create while integrating our Catholic traditions.</p>		
<b>Curriculum Overview</b>		
<b>Units of Study</b>	<b>Description</b>	
<b>Drawing</b>	<ul style="list-style-type: none"> <li>Contour, Value, Perspective</li> </ul>	
<b>Sculpture</b>	<ul style="list-style-type: none"> <li>Plasticine</li> </ul>	
<b>Painting</b>	<ul style="list-style-type: none"> <li>Watercolour, Acrylic</li> </ul>	
<b>Mixed Media</b>	<ul style="list-style-type: none"> <li>Artwork made out of more than one medium</li> </ul>	
<b>Art History</b>	<ul style="list-style-type: none"> <li>Prehistoric, Egyptian, Greek, Roman, Canadian</li> </ul>	
<b>Sketchbook</b>	<ul style="list-style-type: none"> <li>To practice/challenge skills and techniques</li> </ul>	

**Assessment and Evaluation**

Throughout the semester, your child will be assessed in the areas of **Assessment for Learning**, **Assessment as Learning** and, finally, **Assessment of Learning**. These assessments will involve a balance of the three assessment strands listed below. **Assessment of Learning** will be comprised of both course work, accounting for 70 percent of the final grade and final evaluation(s) accounting for 30 percent of the final grade. Final evaluation will be based on **Assessment of Learning** that provides evidence of your child's achievement at strategic times throughout the course, most often at the end of a period of learning.

Attendance is critical to success in this course. If your child misses many classes this **will result in missed marks** and will be reflected in your child's overall mark in this course.

**Evaluation Summary:**

Learning Categories for Course Work (70% of Final Evaluation)		
Strand	Description	Percentage
<b>Creating and Performing</b>	The process and the product of applying knowledge and techniques in drawing, painting, sculptures, sketchbook assignments and other studio projects.	40%
<b>Reflecting/Responding/Analyzing</b>	The use of critical and creative thinking skills and/or processes including journals, critiques, and artist statements.	15%
<b>Foundations</b>	Understanding of terminology when referring to elements, principles, and other components related to visual arts. Understanding of art history eras studied.	15%
Final Summative Assessments (30% of Final Evaluation)		
<b>Culminating Studio Project (ISP)</b>		10%
<b>Culminating Studio Critique</b>		10%
<b>Culminating In-Class Test</b>		10%

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Student Signature

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Parent/Guardian Signature